

## MARC DIPAOLO

### EDUCATION

---

Ph.D., English, Drew University  
M.A., English, The College of Staten Island (CUNY)  
B.A., English, The State University of New York at Geneseo

### PROFESSIONAL APPOINTMENTS

---

Southwestern Oklahoma State University, Associate Professor of English (tenured)	2020 –
Assistant Director, Southwestern Oklahoma State University (SWOSU) Honors Program	2018 – 2020
SWOSU, Assistant Professor of Humanities and Composition	2016 – 2020
Oklahoma City University (OCU), Assistant Professor of Literature and Film	2009 – 2016
Assistant Director of OCU Honors Program	2012 – 2016
Alvernia University, Assistant Professor of Journalism and New Media	2005 – 2009

### AWARDS, GRANTS, AND HONORS

---

Arts & Sciences Organized Research Award, SWOSU	2017, 2021–2023
“A Cabin of One’s Own” Writer’s Retreat, OCU English Department Scholarship Award	2016
Distinguished Professor of the Year, Oklahoma City University Honors Program	2015
Junior Scholar Grant, Southwest Commission on Religious Studies	2015
Distinguished Achievement in the Scholarship of Discovery Award, CETL of OCU	2014
OCU Student Government Association Faculty Member of Month of February	2014
Winner CHOICE Outstanding Academic Title for <i>War, Politics and Superheroes</i>	2011
National Endowment for the Humanities Summer Seminar Grant for College Teachers, UCLA	2009
NEH Summer Seminar Grant for College Teachers, UC Santa Cruz	2007

### PUBLICATIONS: NOVEL, MONOGRAPHS, AND EDITED COLLECTIONS

---

*The Italian/American Fantastic: Re-Imagining Identity via the Speculative Fictions of the Italian Diaspora.*  
Edited collection. Co-ed: A. Lioi, L. DeTora. Manuscript under review: Fordham University Press

<i>How to Feel a Film: Essays on Cinema, Empathy, and the Culture Wars.</i> Monograph. McFarland	2024
<i>Fake Italian: An 83% True Autobiography with Pseudonyms and Tall Tales.</i> Novel. Bordighera	2021
<i>Fire and Snow: Climate Fiction from the Inklings to Game of Thrones.</i> Monograph. SUNY Press	2018
<i>Working-Class Comic Book Heroes.</i> Edited collection. University Press of Mississippi	2018
<i>Ozu International: The Global Influences of a Japanese Auteur.</i> Co-editor: Stein. Bloomsbury	2015
<i>Devised and Directed by Mike Leigh.</i> Co-editor: Cardinale-Powell. Bloomsbury	2013
<i>Unruly Catholics from Dante to Madonna.</i> Edited collection. Rowman & Littlefield	2013
<i>Godly Heretics: Essays on Alternative Christianity in Literature &amp; Popular Culture.</i> Ed. McFarland	2013
<i>War, Politics and Superheroes: Ethics &amp; Propaganda in Comics and Film.</i> Monograph. McFarland	2011
(Winner: CHOICE Outstanding Academic Title, 2011)	
<i>Emma Adapted: Jane Austen’s Heroine from British Book to American Film.</i> Peter Lang	2007
<i>The Conscious Reader</i> (9 <sup>th</sup> -12 <sup>th</sup> editions). Co-editors: Shrodes, Shugrue, etc. Pearson	2004 – 2011

## PUBLICATIONS: JOURNAL ARTICLES AND CONTRIBUTIONS TO EDITED COLLECTIONS

---

- "#MeToo and the Filmmaker as Monster: John Landis, Quentin Tarantino, and the Allegorically Confessional Horror Film." *Next Generation Adaptation*. Ed. Allen Redmon. UP Mississippi, 2020
- "Quality Time" & "Tales from the Storyteller." *Okie Comics Online*. Art: Jerry Bennett. June 2018, Oct. 2019
- "Nicole Holofcener: The Radicalism of Emotional Authenticity." *Directory of World Cinema: American Independent 3*. Ed. John Berra. Chicago: University of Chicago Press, 2016
- "Afterword: Why *Civil War* Matters, Why This Book Matters." *Marvel Comics' Civil War and the Age of Terror: Critical Essays on the Comic Saga*. Ed. Kevin Michael Scott. McFarland, 2015
- Sequart Organization*. Blogger. 2014 – 2015
- "Tools of War." *Index on Censorship*, vol. 43, no. 1, 25 – 27. SAGE. March 4, 2014
- "Superman, Iron Man and the Predator Drone Dilemma." *e-international Relations*. Dec. 13, 2013
- "Scarlett Johansson in a Catsuit: Superhero or Super Cliché?" *OK Humanities Magazine*. Winter 2013
- "From Die-Hard Conservative to Liberal Humanist: Education and the 'Corruption' of Students." *Generation X Professors Speak*. Ed. Elwood Watson. Rowman & Littlefield, 2013
- "Vampires." *Encyclopedia of Religion and Film*. Ed: Eric Mazur. ABC-CLIO, 2011
- "Political Satire and British-American Relations in Five Decades of *Doctor Who*." *Journal of Popular Culture*. Vol. 43, Issue 5. 964 – 987. October 2010
- "Mass-Marketing 'Beauty': How a Feminist Heroine Became an Insipid Disney Princess." *Beyond Adaptation*. Ed. Phyllis Frus & Christy A. Williams. McFarland, 2010
- "The Dilemma of the Italian-American Male." *Pimps, Wimps, Studs, Thugs and Gentlemen: Essays on Media Images of Masculinity*. Ed: Elwood Watson. McFarland, 2009
- "Terrorist, Technocrat, and Feudal Lord: Batman in Comic Books and Film Adaptations." *Heroes of Film, Comics and American Culture*. Ed: Lisa DeTora. McFarland, 2009
- "The Marx Brothers as Guardian Angels of Young Lovers in Jeopardy." *A Century of the Marx Brothers*. Ed. Joe Mills. Cambridge Scholars Press, 2007
- "Wonder Woman as World War II Veteran, Camp Feminist Icon, and Male Sex Fantasy." *The Amazing Transforming Superhero!* Ed: Terrence Wandtke. McFarland, 2007

## MEDIA APPEARANCES: TELEVISION, RADIO, NEWSPAPER

---

- Robert Kirkman's Secret History of Comics*. Season 1, Episode 4, "City of Heroes." AMC. Nov. 27, 2017
- "On Second Thought: Comics, Politics, And Power in *Captain America: Civil War*." *Georgia Public Broadcasting News, NPR*. Hosts: Celeste Headlee and Taylor Gantt. May 12, 2016
- "The Politics of *Captain America: Civil War*." *At the Movies*. BFM 89.9, April 22, 2016
- "Episode 8: Superman vs. The Klan." *When We Last Left Our Heroes*, BFM 89.9, June 8, 2015
- "Episode 6: War. Politics. Superheroes." *When We Last Left Our Heroes*, BFM 89.9, May 26, 2015
- Blakely, Rhys. "No more U.S. superheroes." *London Times*. April 12, 2014
- Rohrer, Finlo. "How soon is too soon to make movies about a war?" *BBC News*. Feb. 7, 2014
- "Surnames – War Politics and comic strip Superheroes." *Thinking Aloud*. BBC 4. Oct. 5, 2011
- "Softer masculinity in the sixth form – Dr. Who." *Thinking Aloud*. BBC 4. Jan. 5, 2011
- Price, Matthew. "Zombies May Represent Our Darkest Fears." *The Oklahoman*. Oct. 31. 2011
- Yang, Jeff. "Super Delegates: Who'd our Comic Brethren Endorse?" *It's a Free Country*. Oct. 14, 2011
- Goodale, Gloria. "*Bridesmaids* & *The Help* draw big numbers." *Christian Science Monitor*. August 26, 2011
- Weston, Alonzo. "In 70s, 'Shaft' changed movie image of black men." *St. Joseph News-Press*, July 1, 2011



## CONFERENCE PARTICIPATION

---

- "Tig Notaro: Person, Boyish Girl, Southerner, and Italian American *Live*." *2023 Italian American Studies Association Conference*. University of Arkansas, October 27, 2023
- "*Marbles, This One Summer, Special Exits, and Woody Guthrie and the Dust Bowl Ballads*: Reflections on Teaching Historical and Autobiographical Graphic Novels in Rural Oklahoma." Online panel. *Comics Studies Society Conference*, University of North Texas, July 29, 2023
- "Post-Apocalyptic, Interracial Love Triangles in W. E. B. Du Bois' 'The Comet,' Z for Zachariah, and *The World, the Flesh, and the Devil*." *MELUS 2023*, Indianapolis, April 21, 2023
- "Race, Class, and Gender Across the Spider-Verse: Heroes, Villains, and Civilians in *Spider-Man*." *American Studies Association's 2022 Annual Meeting*, New Orleans, November 3, 2022
- "Refashioning George A. Romero and Portending COVID: On Ling Ma's *Severance* and Colson Whitehead's *Zone One*." *MELUS 2022*, New Orleans, March 24, 2022
- "Re-Visiting Grace L. Dillon's *Walking the Clouds: An Anthology of Indigenous Science Fiction* in the Time of COVID." *Fourteenth Native American Symposium*, SEOSU, OK, Nov. 12, 2021
- "Building a Canon of Italian American Speculative Fiction Narratives." *The John D. Calandra Italian American Institute Conference*, NY, November 10 – 13, 2021
- "Jaws as Anti-Capitalist Metaphor." *Working-Class Studies Association Virtual Conference*, June 2021
- "Writing an Ethnic Autobiography in 2020." *MELUS 2021 Virtual Conference*, April 8 – 10, 2021
- "African American and Italian American Relations in Film from *Rocky* to *Green Book*." *2020 Modern Language Association Annual Convention*. Seattle, WA. January 9-12, 2020
- "Lynda Barry Common Read Workshop." (Presented with Amaris Ketcham and Laurie Linhart.) *54th National Collegiate Honors Council Annual Conference*, NOLA, November 9, 2019
- . and Frederic Murray. "Validity & Voice in Native Comics." *Thirteenth Native American Symposium: Native Legacies in the 21st Century*, SEOSU, Durant, OK, November 1, 2019
- "*Hellboy, The Goon*, Graphic Alterity, and the Undermining of Anti-Working-Class Stereotyping." *2018 Working-Class Studies Association conference*, Stony Brook University, June 9, 2018
- "Is *Masters of Horror: Deer Woman* John Landis's Plea for Absolution?" *SWCRS*, Dallas, March 11, 2018
- "Octavia Butler and Marge Piercy: Intersections of Multiethnic Literatures and Ecocriticism (MELUS: New Directions in Multiethnic American Literature Panel)." *MLA Conference*. New York, January 5, 2018
- "Populist Rebellions in *Hunger Games, Snowpiercer, Parable of the Sower, and Mad Max*." *Association for the Study of Literature and Environment (ASLE)*. Detroit, Michigan. June 22, 2017
- "AAR-SW Regional President's Plenary Address: Interdisciplinary Religious Studies Scholarship in the Age of Corporatization and Prioritization." *SWCRS Conference*, Dallas, March 11, 2017
- "Deconstructing Turok: The Kiowa Dinosaur Hunter in Comics and Film (1954 - 2014)." *Multi-Ethnic Literature of the United States (MELUS)*. Athens, Georgia, April 11, 2015
- "Teaching Narrative Media Production from More Than One Angle." Co-presenting with Bryan Cardinale-Powell. *University Film and Video Association*. Montana State University. Aug. 8, 2014
- "Reflections on Co-Teaching Interdisciplinary Honors Courses." *NCHC48*, New Orleans, Nov. 9, 2013
- "College Professors as Heroes and Villains in British and American Film." *Rotten Apples: A Symposium on Educators in Popular Culture*. East Central University. Ada, Oklahoma. Nov. 17, 2011
- "Iconic and Stereotypical Male Figures in Fiction." *2009 Joint Conference of the National Popular Culture and American Culture Association Conference*. New Orleans. April 8, 2009
- "Batman as Gothic Hero." *The Northeast Modern Language Association*. Philadelphia. March 4, 2006
- "Spider-Man: Authorship and Adaptation." *Comic Arts Conference, San Diego Comic-Con*, July 15, 2005

## PROFESSIONAL SERVICE

---

The Society for the Study of Multi-Ethnic Literature of the United States, Secretary	2021 –
Working-Class Studies Association, Treasurer (elected on August 20, 2019)	2019 – 2022
Judge: Constance Coiner Award for Best Dissertation	2019
National Collegiate Honors Council, Assessment and Evaluation Committee	2018 – 2019
The American Academy of Religion, President, Southwest Region	2016 – 2017
Children's Museum of Indianapolis, \$40,000 NEH grant co-writer (successful)	2015 – 2017
The University of Melbourne. External Examiner for English Ph.D. on Octavia Butler	2014
<i>Cinema Chat</i> . Co-host (with John Nelka). BCTV and Vimeo	2007 – 2009
<i>New Jersey TechNews</i> , Mt. Laurel, NJ. Freelance news writer	1999 – 2000
<i>The Staten Island Advance</i> , Staten Island, NY. General assignment news reporter	1997 – 1998
Article Reviewer and Journal Service	
<i>Soundings: An Interdisciplinary Journal</i>	2021 –
<i>Italian Americana: Culture and Historical Review</i>	2021 –
<i>Latino Studies</i>	2021 –
<i>Resilience: A Journal of the Environmental Humanities</i>	2019 –
<i>The Irish Journal of Gothic and Horror Studies</i>	2021 –
<i>Book Notes</i> . Editor, new fiction/poetry for <i>Working-Class Studies Association</i>	2018 – 2020
<i>Cinema Journal</i> . Reviewer of articles related to cli-fi movies	2016 – 2017
<i>Religious Studies Review</i> . Book review editor	2011 – 2013
<i>The Journal of Popular Culture</i> . Editorial advisory board member	2008 – 2013
Manuscript Reviews (wrote back cover endorsement blurbs for starred entries)	
Bill Gillard, ed. <i>Before the Rise: An Anthology of Climate Fiction Before 1940</i> . Routledge	2023
Jorge Santos and Patrick Lawrence, ed. <i>Out of the Gutters: Comics and Obscenity</i> . University of Texas Press	2022
Anonymous. <i>Imagining the 1980s: Representations of the Reagan Decade</i> . McFarland	2021
Ryan Poll, <i>Aquaman and the War Against Oceans</i> . University of Nebraska Press	2021
Erica McCrystal. <i>Gotham City Living</i> . Bloomsbury	2019
*Jorge Santos. <i>Graphic Memories of the Civil Rights Movement</i> . University of Texas	2018
*Terrence McSweeney. <i>Avengers Assemble!: Critical Perspectives on the Marvel Cinematic Universe</i> . Wallflower Press	2017
Anonymous. <i>Essays on Dystopian Fiction as a Critique of Culture</i> . McFarland	2017
* Trischa Goodnow and James J. Kimble, ed. <i>The 10 Cent War: Comic Books, Propaganda, and World War II</i> . Ed. University Press of Mississippi	2016
M.E. Sokolik and Michael Krasny, ed. <i>Sound Ideas</i> . McGraw-Hill	2008
Tom Huang and Steve Myers, ed. <i>Best Newspaper Writing 2008-2009 Edition</i> , CQ Press	2008
Arielle Greenberg, ed. <i>Youth Subcultures</i> . Pearson Education	2007
Book Reviews	
"Planetary Specters: Race, Migration, and Climate Change in the Twenty-First Century by Neel Ahuja." <i>MELUS Journal</i> , Spring 2023 issue	
"Italian-American History Exhibit Concerns Intersections of Class and Ethnicity." <i>The Journal of Working-Class Studies</i> . Vol. 4, Issue 1, June 2019, 211-212	
"New directions in Latinx comics studies." <i>Latino Studies</i> , Vol. 16 No. 4, Dec. 2018, 563-569	
<i>Latinx Superheroes in Mainstream Comics</i> by Frederick Luis Aldama. University of Arizona Press, 2017 for NANO: New American Notes Online	



## UNIVERSITY SERVICE

---

Member Criterion Team, Assurance Argument review, Higher Learning Commission	2023 –
Language and Literature Department Representative, Faculty Senate	2022 –
SGA, Homecoming Court's Interviews judge	2023
Assistant Director of Honors at SWOSU	2018 – 2020
Higher Learning Commission criterion team, preparing for 2020 HLC accreditation visit	2019 – 2020
SWOSU Faculty Development Committee chair	2018 – 2019
"SWOSU Instructional Excellence Academy" Development Committee	2018 – 2019
Assistant Director of Honors, Oklahoma City University	2012 – 2016
Women and Gender Studies interdisciplinary minor advisory board	2013 – 2014
School of Liberal Arts & Sciences scholarship incentive committee	2012 – 2013
"24-Hour Comic Book Day." Hosted and organized OCU honors program sessions	2012 – 2015
Undergraduate Research Day Poster Contest, organizer	2012 – 2015
Educational technology council of Alvernia University	2007 – 2009
Alvernia University multicultural committee	2007 – 2008
Curriculum development: designed Film Studies minor, Alvernia University	2007
Faculty Development and Research Committee chair, Alvernia University	2006 – 2008
Executive Committee of Faculty Council, voting member	2007 – 2008
Greater Reading Literary Festival. Co-organizer. Invited speaker Robert Viscusi	2007
Theater Department Awards Committee	2006 – 2009
Berks County Higher Education Council 7 <sup>th</sup> Annual Conference, co-host	2006
Faculty advisor, Alvernia University's student newspaper, <i>The Alvernian</i>	2005 – 2009

## DEPARTMENTAL SERVICE

---

Test administrator Southwestern Interscholastic Meet (SWIM)	2023
Promotion/Tenure Mentorship Committee, founding chair	2022
Curriculum Development Committee	2020 – 2021
Search Committee, Composition	2019 – 2021
Course Equivalency Project Curriculum Committee, English Representative	2019 –
Grader of English department EPE exam	2018 –
Chair of the continuance committee, department of language and literature	2019 – 2020
Assessment committee, Literature Emphasis, department of language and literature	2019 – 2020
Service learning coordinator, department of language and literature	2019 – 2020
English Education Capstone Exit Interview panel member	2019
Language and Literature Continuance Committee Member	2018
Departmental Composition I Exam Essay Topic Writing Committee member	2019 – 2020
CAEP assessment report committee member	2018
SWOSU English department curriculum revision ad hoc committee	2018
Reviewer of short stories for <i>Westview</i> , <i>SWOSU Literary Magazine</i>	2017 – 2019
Language and Literature Department meeting scribe	2017 – 2018
Search Committee, Composition OYT, SWOSU Dept. Language and Literature	2017
Co-Writer, English department's cost-benefit analysis report	2014
Curriculum development: elective courses for English, Film, Honors at OCU	2011 – 2015
Senior capstone short film judge, Film Program	2009 – 2015

## PROFESSIONAL DEVELOPMENT

---

"Black Speculative Literature." Brooklyn Institute for Social Research (online course)	2022
"Best Practices in Honors Assessment." National Collegiate Honors Society, Nebraska	2018
"Canvas Workshop." Center for Excellence in Teaching and Learning, SWOSU	2017
"Digital Humanities." CETL Faculty Learning Community, Oklahoma City University	2013 – 2014
"Beginning in Honors." <i>National Collegiate Honors Council Conference</i> , Boston, MA	2012
"Faculty Scholarship: Writer's Circle." CETL Faculty Learning Community, OCU	2011 – 2013
"Grant Development Workshop." <i>Grant Trainer Center</i> . University of Oklahoma, Tulsa	2010

## COURSES TAUGHT

---

COLL 110	First Year Seminar: Educational Theory from Thomas Jefferson to Paulo Freire
LAS 1063	Liberal Arts Seminar: Political Satire in Superhero Narratives
HON 3163	Honors Jr./Sr. Seminar: Apocalyptic and Dystopian Narratives
ENG 2220	Diverse Traditions and Voices in American Literature to 1865
ENG 4013	LGBTQ+ Literature
LIT 4883	Women and Literature
ENGL 2473	Graphic Novels & Comics
ENGL 2303	Critical Reading & Writing
ENG 1113	English Composition I (and ENG 1213: English Composition II)
LIT 2029	Modern World Literature (and LIT 3133: Early World Literature)
ENGL 2103	Western Literature: Ancient through Renaissance (and ENGL 220 Neoclassical to Modern)
HUM 1103	Introduction to the Humanities
ENG/PHI 321	Ethics in Tragedy
COLL 260	Angry Gods and Defiant Humans (co-taught Dr. M. Lucht)
COM 122	Mass Media Theory and Application
COM 420	Law and Ethics of Mass Communication
COLL 260	Mental Illness in the Media (co-taught with Neil Penny)
COLL 260	Images of the American Presidency in Film (with Dr. Tim Blessing)
COLL 260	Reporting the Middle East (co-taught Dr. Tim Blessing)
COM 132	Journalism Workshop (and COM 432: Newspaper Production)
COM 131	Writing for the Media
CIS 332	Multimedia Design and Editing
LIT 2333	Introduction to Film
ENG 4013	Screenwriting
MIAP 4143	Special Topics in Film Production: Style & Narrative
HUAC 2053	International Films (and ITALIAN 357: Italian Cinema)
MIAP 5173	Film Genre: Women in Film
MIAP 2173	Film Genre: British National Cinema
MIAP 2173	Film Genre: Horror
MIAP 2173	Film Genre: Science Fiction
MIAP 2173	Film Genre: Superhero Movies and Comics
MIAP 2173	Film Genre: Verity